

## Did you know?

- **In today's Rep. Council Spotlight:**

- Name: Megan Campos



- Department: **Reading and Teacher Preparation**
  - Year Arrived at LBCC: **This is my fourth year teaching as full-time faculty. I taught two years prior as an adjunct.**
  - Favorite Topic to Teach: **It's hard to choose one! I'm going to say one of my favorite things is when students take the strategies and skills learned in my classes and tell me they have applied them to reading assignments in other courses and how excited they are when they can not only tackle a challenging text, but also understand it!**
  - Department Brag: **The reading department completely revamped our course sequence and curriculum. Many of our courses are also now low or zero textbook cost. Additionally, our name officially changed to the "Reading & Teacher Preparation Department" in which students can earn an AA-T in elementary teacher education.**
  - Free-Time: **When I have free time, I enjoy spending it with my husband and our three-year-old son. Lately, with all the hot weather, we have been taking a tour of our local splash pads.**
- **Your department representative should have sent to your off-campus email a pre-negotiations survey to complete. If they have not, please ask them about it.**

## Upcoming Events:

- ***LBCCFA Representative Council Meeting:*** Fri., Oct. 11, 10 AM, room T-2312 (LAC). All LBCCFA members are welcome to attend.
- ***LBCC Board of Trustees Meeting:*** Wed., Oct. 23, 5:30 PM, room T-1100 (LAC).

## This week in labor history:

- ***On October 5<sup>th</sup>, 1945, a bloody altercation took place at the gates to Warner Bros. Studios in Burbank between striking Hollywood set decorators belonging to the Conference of Studio Unions and scabs attempting to cross the picket line. The melee, known today as “Hollywood Black Friday” or the “Battle of Burbank,” resulted in approximately 40 injuries, and created enough public outcry that the studio bosses and striking set workers quickly returned to the negotiating table thereafter. Negative publicity directed towards the strikers became part of the larger argument by the American right in favor of 1947 passage of the Taft-Hartley Act, which seriously diluted the rights won by workers—especially rights related to striking—through the 1935 National Labor Relations Act. For more on this topic, see historian Gerald Horne’s excellent study, [Class Struggle in Hollywood: Moguls, Mobsters, Stars, Reds, and Trade Unionists](#). You can also access photographs of the event from [UCLA’s digital archive](#).***

Respectfully,

**Your LBCCFA Executive Board**



*follow LBCCEFA on Twitter @LBCCfaculty*  
*LBCCEFA email: [ccalbccooffice@gmail.com](mailto:ccalbccooffice@gmail.com)*